Derwent & Southill Federation

Swifts Class - Year B						
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
English	Class text -Krindlekrax Reading: VIPERS questions both verbal and written. Back up answers with evidence. Writing: Describing character - Krindlekrax(f) Letter writing - Krindlekrax (f) Instructions on how to catch a Krindlekrax (nf) Poetry - Figurative Language Grammar Focus: expanded noun phrases, prepositional phrases, Speech punctuation, word classes weekly spelling rule	Class Text - Krindlekrax. - Marshmallows (Literacy shed film unit - https://www.youtube.com/watch?v=GwXFVqKuH-w) Reading: VIPERS questions both verbal and written. Back up answers with evidence. Writing: Newspaper report (nf) Non-chronological report - Greek Gods (nf) Poetry - Creating images - similes and metaphors - Grammarsaurus unit on Ancient Greece Grammar Focus: Fronted adverbials, word classes, possesive apostrophes, formal and informal language Weekly spelling rule	Class text - Who Let The God's out Reading: VIPERS questions both verbal and written. Back up answers with evidence. Writing: Descriptive writing - create your own Elysium (f) Diary Entry - Write in the style of a character Explanation text - How to keep a prisoner (nf) Poetry - Haikus, Tankas and Cinquains Grammar Focus : Sentence types, punctuation, punctuating speech, using commas to organise writing Weekly Spelling Rule	Class text - Who Let the God's Out Reading: VIPERS questions both verbal and written. Writing: Persuasive advert (nf) Descriptive writing - Character description about a god (f) Retell a Greek Myth (f) Poetry - Narrative Poetry Grammar Focus: speech punctuation, sentence structure, co-ordinating and subordinating conjunctions, adverbials Weekly spelling rule	Class text - Vlad and The Great Fire of London, - Tarvaa and the terrible plague) (3/4 weeks) Reading: VIPERS questions both verbal and written. Back up answers with evidence. Writing: Non-Chronological report - on Pompeii (nf) Diary entries - write from a character's viewpoint (f) Newspepr report (nf) Grammar Focus: clauses - subordinating, spellings Weekly spelling rule	Class text - Clockwork (passages to be selected), Short Too - Kevin Crosseley Reading: VIPERS questions both verbal and written. Back up answers with evidence. Writing: Suspense writing (f) Ghost Story - Extended piece of writing with chapters (f) Poetry - freeverse poetry Grammar Focus - Sentence length for effect, range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs. Weekly spelling rule
Maths: Year 3	TT Rock stars: Garage and Jamming with Studio and weekly certificates Number: Place Value Number: Addition and subtraction	TT Rock stars: Gig Number: Addition and subtraction Number: Multiplication and division A	TTRockstars: Arena Number: Multiplication and division B Measurement: Length and perimeter	TTRockstars: Rock slam Number: Fractions A Measurement: Mass and capacity	Number: Fractions B Measurement: Money	Geometry: Shape Statistics Measurement: Time
Maths: Year 4	TT Rock stars: Weekly Sound Checks intorduce certificates Number: Place Value Number: Addition and subtraction	Measure: Area Number: Multiplication and division A	TT Rock stars: Battle of the bands (Half class) Introduce certificates for Stuido Number: Multiplication and division B Measurement: Length and perimeter	TT Rock stars: Battle of the bands (other class) Number: Fractions Number: Decimals A	TT Rock stars: Top of the rocks - Federation Number: Decimals B Measurement : Money Geometry: Shape	Rock stars day Multiplication Tables Check (MTC) Measurement: Time Statistics Geometry: Position and direction
Science	States of matter and the Water Cycle	Electricity	Sound	Ecology	Classification	The Human Body
History	Ancient Greece	Ancient Greece	Life in Ancient Rome Writing Assessment	The Rise and Fall of the Roman Empire	The Stuarts	The Stuarts
Geography	Spatial Sense	Mediterranean Europe	Assembly: Asia - Japan	UK Geography: Northern Ireland Writing Assessment	UK Geography: London and South East england	Eastern Europe

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Art/ Design & Technology	Ancient Greece: Chimera Clay Eyes Developing drawing skill and knowledge of different media. Drawing using tonal values, painting and printing techniques. The children explore printing different textures using bubble wrap and textured wallpaper. Move on to designing and creating a clay dragon eye. Use sketchbooks to record observations and to review and revisit ideas.	European Explorers: Light up pictures Series and parallel circuits Different types of switches Wood joined frames	Romans: Drawing Roman busts Developing shading skills/value scale Using charcoal Roman architecture Relief printing	What's it like in…: Designing, making and evaluation a sling-shot car Making a house using nets Using glue gun to construct Colour theory – painting tone	Smashing Saxons: Anglo-Saxon jewellery Variety of joining methods Punching holes, gluing, wrapping and sewing Illuminated initials	Somewhere to Settle: Designing, making and evaluation a recycled material castle Handmade nets to make towers and turrets
Music	Voice in a Million Song Cycle and actions for performance February 25 in Wembley Arena.	Carol concert/winter songs performance to parents December 2025 Sing up resources	Samba Core Knowledge: To develop facility in composing rhythmic notation Follow a conductor and perform increasingly complex rhythm patterns in a group Perform individually and in a group phrases learned, with accuracy at different speeds Use the terms forte piano, allegro and adagio accurately Performance Samba performance for school audience and parents at the end of term. (11 weeks)	Continued	Compose using the notes in the pentatonic scale Global Pentatonics Vocabulary: round, partner song, legato (smooth) staccato (detached), melody, duet, pentatonic (5 note scale) major and minor chords, pentatonic scale Notation focus: Treble clef, vocabulary and note names. 3 x 50 minute lessons Core Knowledge: Revise knowledge of orchestral instruments in their families in a symphony orchestra Compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures. Create accompaniment patterns to a pentatonic song. Use notation to represent musical ideas. Compose a pentatonic melody.	Listening Skye Boat Song - Gaelic Om Namah Shivaya – Hindustani classical 6 x 50 minute lessons https://www.singup.org/music/sing-up-music-curriculum/year-4-favourite-song Rock style song Sing with expression and a sense of the style of the music. Identify similarities and differences between pieces of music in a folk/folk-rock style. Understand triads and play C, F, G major, and A minor. Play an instrumental part as part of a whole-class performance. Sing a part in a partner song, rhythmically and from memory. Other listening I wanna sing scat Rain on the Green Grass
Computing	Online Saftey Hardware Investigators	Spreadsheets	Writing for different Audiences	Logo Animation	Coding	Effective Searching Making Music
PSHE	(CS)Making Friends Online Computer Safety Documentary-Summative Assessment	(KSS) Leaning out of Windows - Summative Assessment (KSH)Medicine	(BR)Helping Someone in Need, Stealing - Summative Assessment	(REL)Body Language and Touch - Summative Assessment (HW)Hazard Watch games - is it safe to eat?, Safe to play with? - Summative Assessment	(FAE)Grief - Summative Assessment (FS)Texting while driving, visiting the fire station - Summative Assessment	(OW)Looking After Our World

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PE	OAA Gymnastics: Movement	Invasion Games Dance: Extream Earth	Invasion Games: Football Circuit Training	Net and Wall Games: Fundamentals Dodgeball	Striking and Fielding Games: Fundamentals Gymnastics: Shape &Balance - Ancient Egypt	Athletics Dance: Rainforest
RE	L2.1: Where, how and why do people worship? L2.2: Why do some people think life is like a journey? How and why do people mark the significant events of life? L2.3: What is the 'Trinity' and why is it important for Christians? L2.4: What kind of world did Jesus want? L2.5: Why do Christians call the day Jesus died 'Good Friday'? L2.6: How do festivals and family life show what matters to Jewish people? L2.7: How is faith expressed in Hindu communities and traditions? L2.8: How is faith expressed in Sikh communities and traditions? L2.9: How do festivals and worship show what matters to Muslims? L2.10: For Christians, what was the impact of Pentecost? L2.11: What are the deeper meanings of the festivals? L2.12: How and why do people try to make the world a better place?					
	Multifaith: Culture and religion	Christianity: The Bible	Sikhism	Christianity: Easter - the history and events at the time	Multifaith: Right, wrong and rules	Multifaith: Sacrifice
MFL	Getting used to Spanish pronunciation Introducing yourself Counting to 31 Learning about Spanish speaking countries The Spanish alphabet Talking about the classroom	List my school subjects Name the days of the week Ask about a teacher what subjects they like Order a drink or a snack Ask how much something costs.	Ask about family members Ask about pets and know animal names Describe someone's appearance Begin to use verbs correctly Use possessive adjectives	Ask and answer questions about where you live Name European countries Name and describe rooms in houses Be able to describe a daily routine	Be able to ask and answer questions about hobbies and interests Tell the time Talk about different times of day Explain what you want to do in the future.	Describe a town or village where you live Name and describe places in a town Invite someone to do something and accept an invitation Describe the weather and seasons Use tenses to describe what you are doing and are going to do.